



NEP 2020 and Art Education



NEP 2020 Vision on Art, Crafts and Culture



Pg 3

“Pedagogy must evolve to make education more experiential, holistic, integrated, inquiry-driven, discovery-oriented, learner-centred, discussion based, flexible, and, of course, enjoyable. The curriculum must include basic arts, crafts, humanities, games, sports and fitness, languages, literature, culture, and values, in addition to science and mathematics, to develop all aspects and capabilities of learners”

Pg 4

“The rich heritage of ancient and eternal Indian knowledge and thought has been a guiding light for this Policy...The aim of education in ancient India was not just the acquisition of knowledge as preparation for life in this world, or life beyond schooling...mathematics, astronomy, metallurgy, medical science and surgery, civil engineering, architecture... yoga, fine arts, chess, and more... These rich legacies to world heritage must not only be nurtured and preserved for posterity but also researched, enhanced, and put to new uses through our education system”

Pg 4

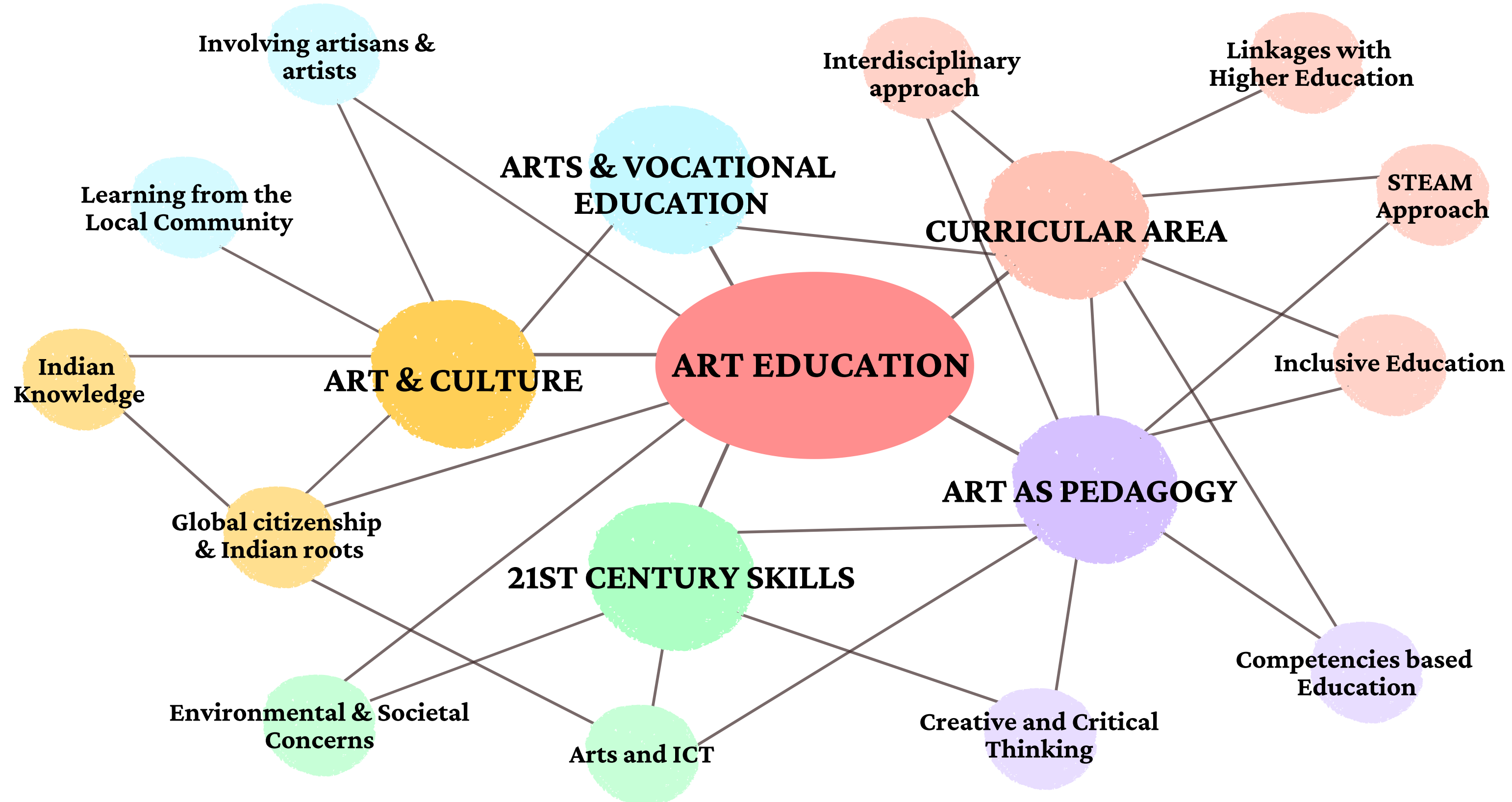
"These elements must be incorporated taking into account the local and global needs of the country, and with a respect for and deference to its rich diversity and culture. Instilling knowledge of India and its varied social, cultural, and technological needs, its inimitable artistic, language, and knowledge traditions, and its strong ethics in India's young people is considered critical for purposes of national pride, self-confidence, self-knowledge, cooperation, and integration."

Pg 5

“Multidisciplinary and a holistic education across the sciences, social sciences, arts, humanities, and sports for a multidisciplinary world in order to ensure the unity and integrity of all knowledge”



Arts Education- The Conceptual Framework NEP 2020

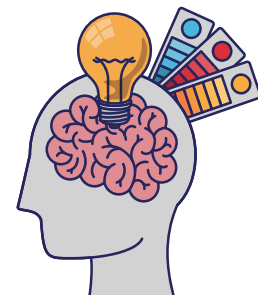


Art as Pedagogy/ Art Integrated Learning

NEP 2020

Art integrated pedagogy should be the part of classroom transaction across all levels of school learning.

Art-integration is a cross-curricular pedagogical approach that utilizes various aspects and forms of art and culture as the basis for learning of concepts across subjects. As a part of the thrust on experiential learning, art-integrated education will be embedded in classroom transactions not only for creating joyful classrooms, but also for imbibing the Indian ethos through integration of Indian art and culture in the teaching and learning process at every level. This art-integrated approach will strengthen the linkages between education and culture. (4.7-Pg no.12)



Working Paper

Key points and strategies for stage wise implementation:

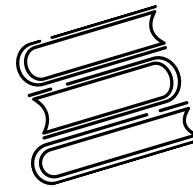
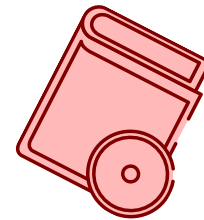
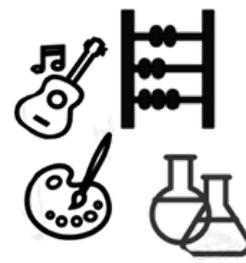
- Mandatory Integration of arts across school curriculum for Joyful and experiential learning
- Inclusion of Art Integrated Pedagogy in Pre-service courses – all levels
- In-service training on AIL for all teachers – all levels
- Orientation of educational administrators
- STEAM approach at secondary stage
- Focus on 21st century skills
- Integration of Indian art and culture through practice oriented and project based approach
- Stage-wise Guidelines
- Special focus on inclusive classroom
- Use of ICT
- Creation and generation of adequate resource support – human, content, material, infrastructure etc.

Curriculum and STEAM Learning Approach

NEP 2020

STEAM as an integrated teaching-learning approach that dissolves boundaries between traditional subjects such as science, mathematics, arts, and technology.

Students will be given increased flexibility and choice of subjects to study, particularly in secondary school - including subjects in physical education, the arts and crafts, and vocational skills – so that they can design their own paths of study and life plans. There will be no hard separation among ‘curricular’, ‘extracurricular’, or ‘co-curricular’, among ‘arts’, ‘humanities’, and ‘sciences’, or between ‘vocational’ or ‘academic’ streams. Subjects such as physical education, the arts and crafts, and vocational skills, in addition to science, humanities, and mathematics, will be incorporated throughout the school curriculum, with a consideration for what is interesting and safe at each age. (4.9,Pg no 12)



Working Paper

- **STEAM** from Secondary stages to acquire multidisciplinary content knowledge as well as 21st century skills as emphasized in the NEP2020.
- There will be **no hard separation among ‘curricular’, ‘extracurricular’, or ‘co-curricular’,** among ‘arts’, ‘humanities’, and ‘sciences’,
- Arts and crafts in addition to science, humanities, and mathematics, will be incorporated throughout the school curriculum
- Schools team should constitute , Language, Science, Mathematics, and an ICT teacher to implement the STEAM concept
- Pre-service teacher education should include STEAM to create interdisciplinary classroom experiences for secondary school stages.

Art initiatives for promotion of Indian heritage and culture

NEP 2020

The promotion of Indian arts and culture is important not only for the nation but also for the individual. Cultural awareness and expression are among the major competencies considered important to develop in children, in order to provide them with a sense of identity, belonging, as well as an appreciation of other cultures and identities. It is through the development of a strong sense and knowledge of their own cultural history, arts, languages, and traditions that children can build a positive cultural identity and self-esteem. Thus, cultural awareness and expression are important contributors both to individual as well as societal well-being(22.2-Pg No 53)



Working Paper

- **Artistic traditions and community participation** - Indigenous expertise and interactions with local artists and artisans to enhance student's awareness of the Indian Culture and Knowledge.
- Every higher education institution will aim to have **Artist(s)-in-Residence** to expose students to art, creativity, and the rich treasures of the region/country.
- **The Kala Utsav** - An initiative of the Department of School Education & Literacy, was launched in 2015. Kala Utsav for all stages.
- **'DHRUV'** - Pradhan Mantri Innovative Learning Programme for Gifted and Talented Students, initiative of the Department of School Education & Literacy, Ministry of Education (MoE) was launched in 2019.
- **Art Clubs** – Painting, Photography, Drama, Dance, Music, Crafts, Light & sound, Film making club etc.



The Proposed Road Ahead



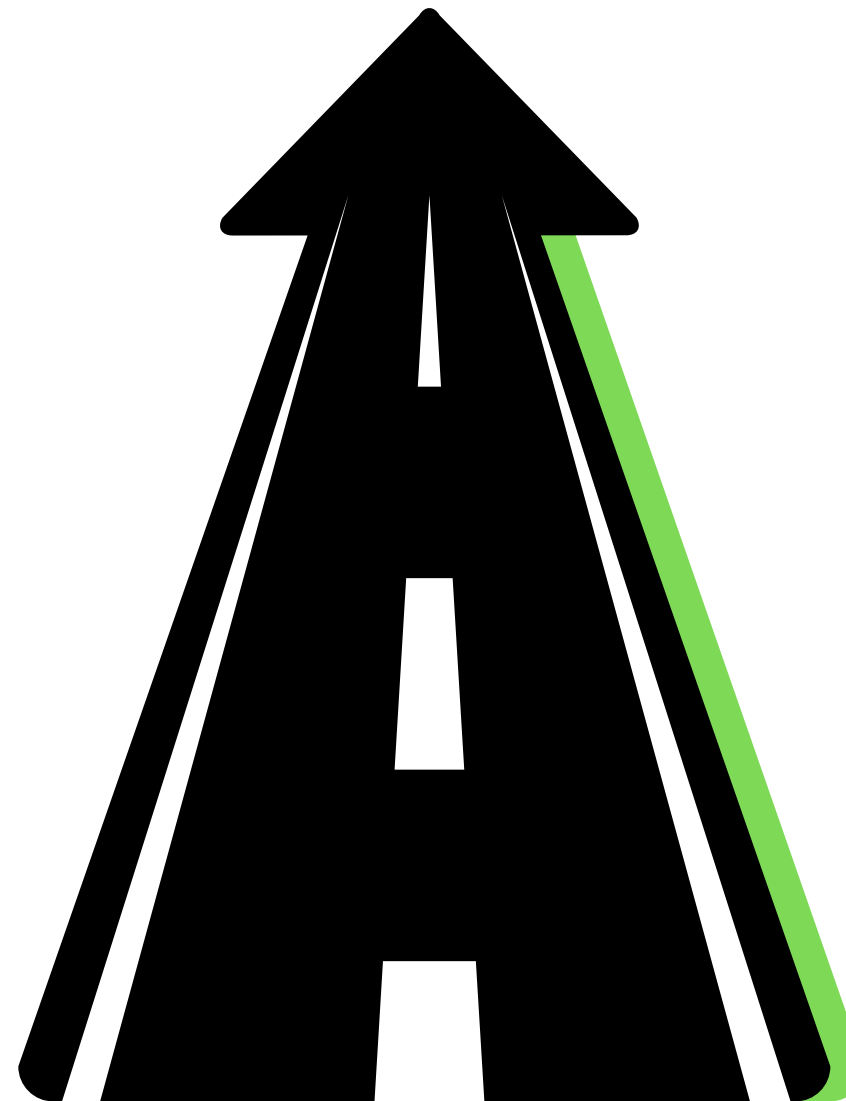
For effective implementation of NEP recommendations on Art education and Art Integrated Pedagogy, some of the points are as given below:

Department of Education in Arts and Aesthetics in Every Teacher Education Institution with professionally qualified faculty.

Creative career choices including textile design, space design, architecture design, film making, cinematography, sound design, animation film making, landscape design, etc should be initiated as vocational education.

Fine Arts should be introduced as an independent stream of education, at par with science, commerce, humanities etc.

Adequate qualified art (visual as well as performing) teachers in all schools



Visit to museums, art galleries and to the artist studios as mandatory part of curriculum

All teachers (subject teachers) should be trained on Art Integrated pedagogy to ensure joyful and experiential learning for competency based education, at every level.

Art Studio and a Resource centre for arts and crafts education in every secondary school

Launch of well designed Art Clubs to nurture artistic talent and gifted-ness of children- dance, music, drama, painting, craft, photography, film making, heritage club etc.

Arts to be used as pedagogy for promoting Indian knowledge and traditions across school curriculum



Suggestions on the Road Ahead



Your suggestions for implementing NEP 2020 in true spirit are welcome!!

THANK YOU !!

**Dr. Pawan Sudhir
Professor and Head
Department of Education in Arts and Aesthetics
National Council of Educational Research & Training (NCERT)
New Delhi, India**

Mob: +91 9868141690. E-mail: pawan.sudhir@gmail.com