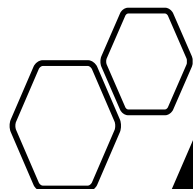




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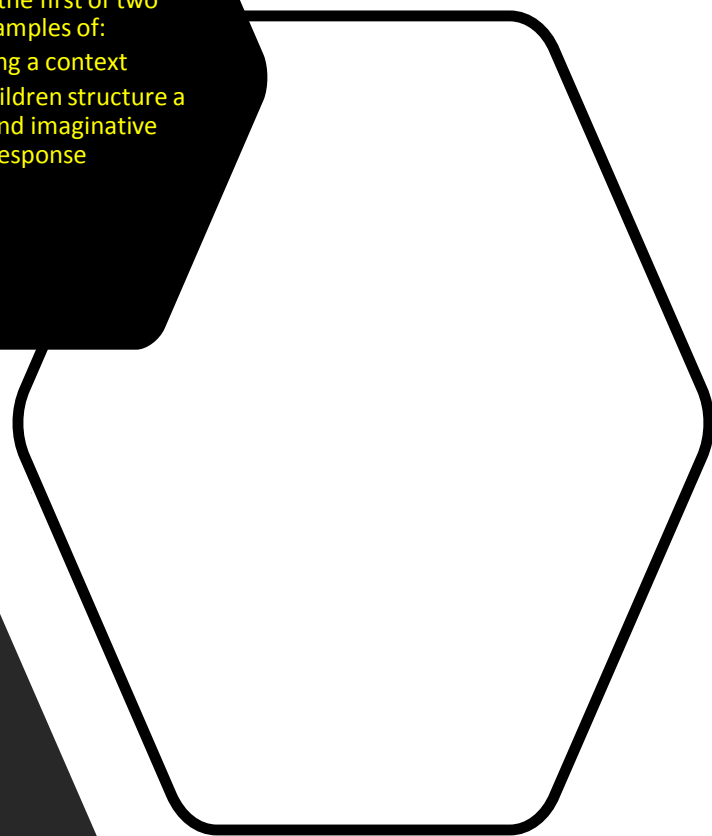
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Here is the first of two examples of:
setting a context
helping children structure a visual and imaginative response

Art is a way of thinking

Adults can support children as they generate new ideas



Imagine *you* are in charge of designing a ride for a new, amazing, amusement park!

THIS IS AN IMAGINARY RIDE
ANYTHING IS POSSIBLE!



Set the context

Have children ever seen an amusement park ride? In real life or on video/film?

Are there pictures of rides they can find on-line or you can show them?

They can ask their family and friends if anyone has ever seen, experienced or even imagined an amusement park ride!

Ask children questions to help children structure their imaginative thinking

- What are the **possible themes** for your ride?
- What could people ride in? What could the 'vehicle' look like?
- What could happen to people on the ride?
- What do people experience when they are on the ride?
- What happens at the end of the ride?

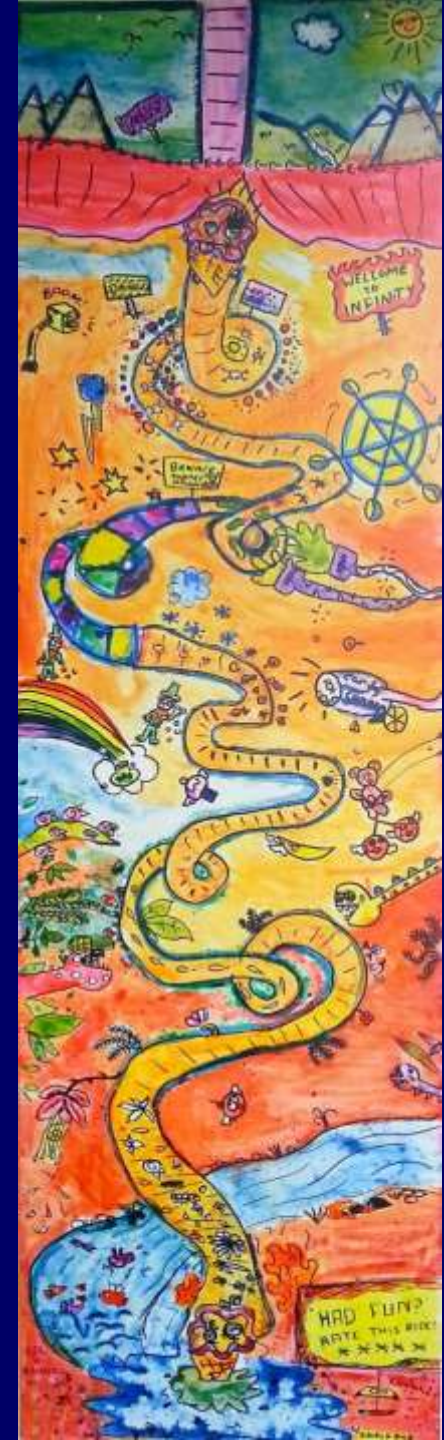
Suggest to the children that they:

Collect ideas by asking themselves those questions

Ask friends and family for their ideas

Draw ideas, make diagrams, plans and and write notes

- Here is an object made by five children aged 10
- An imaginary ride
- Medium Density Fibre (MDF) board primed with white emulsion – 45 x 180 cm.
- Children drew with marker pens and drawing inks
- What happened?



Here is a souvenir from a visit to an amusement park



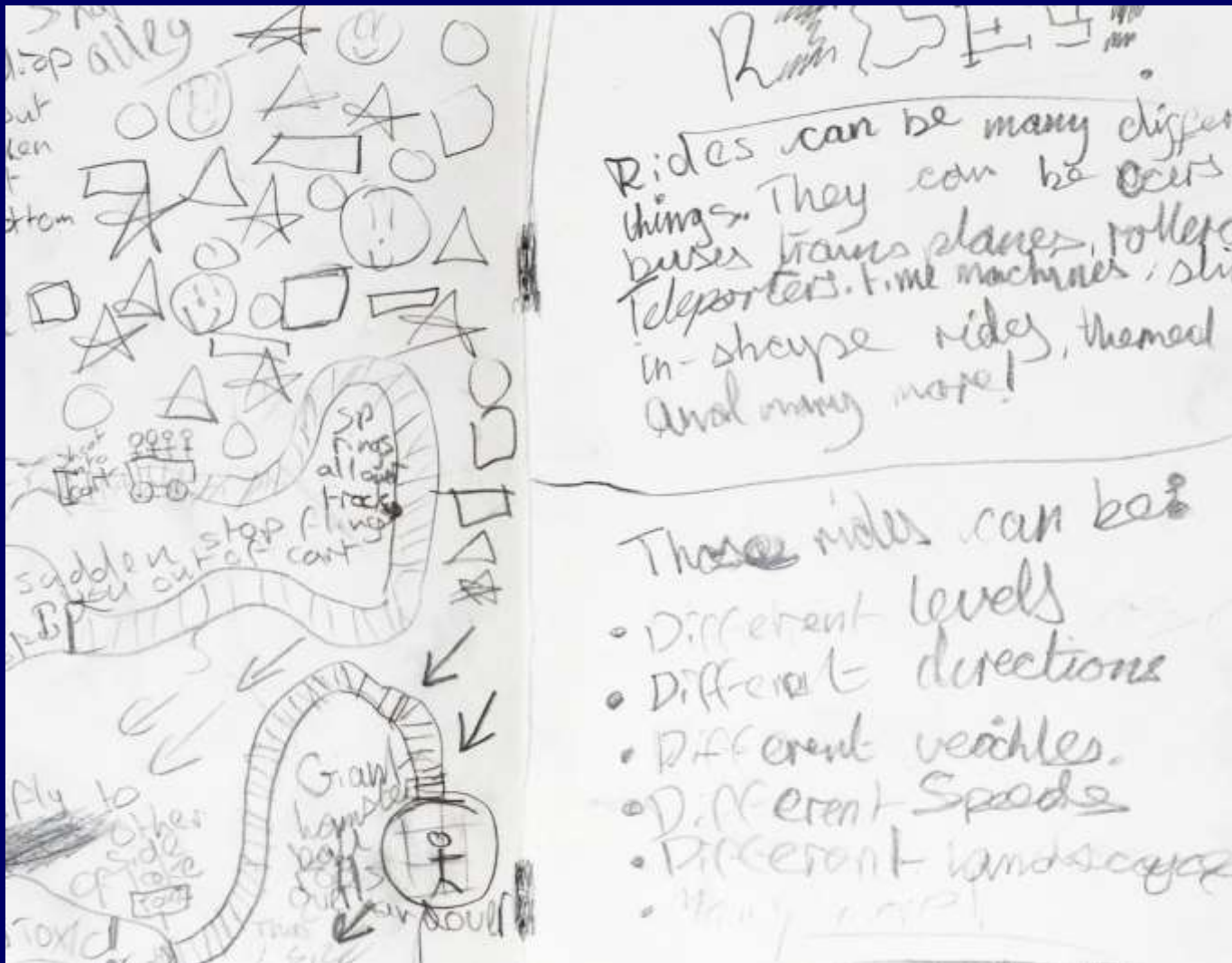
Let's create an imaginary ride



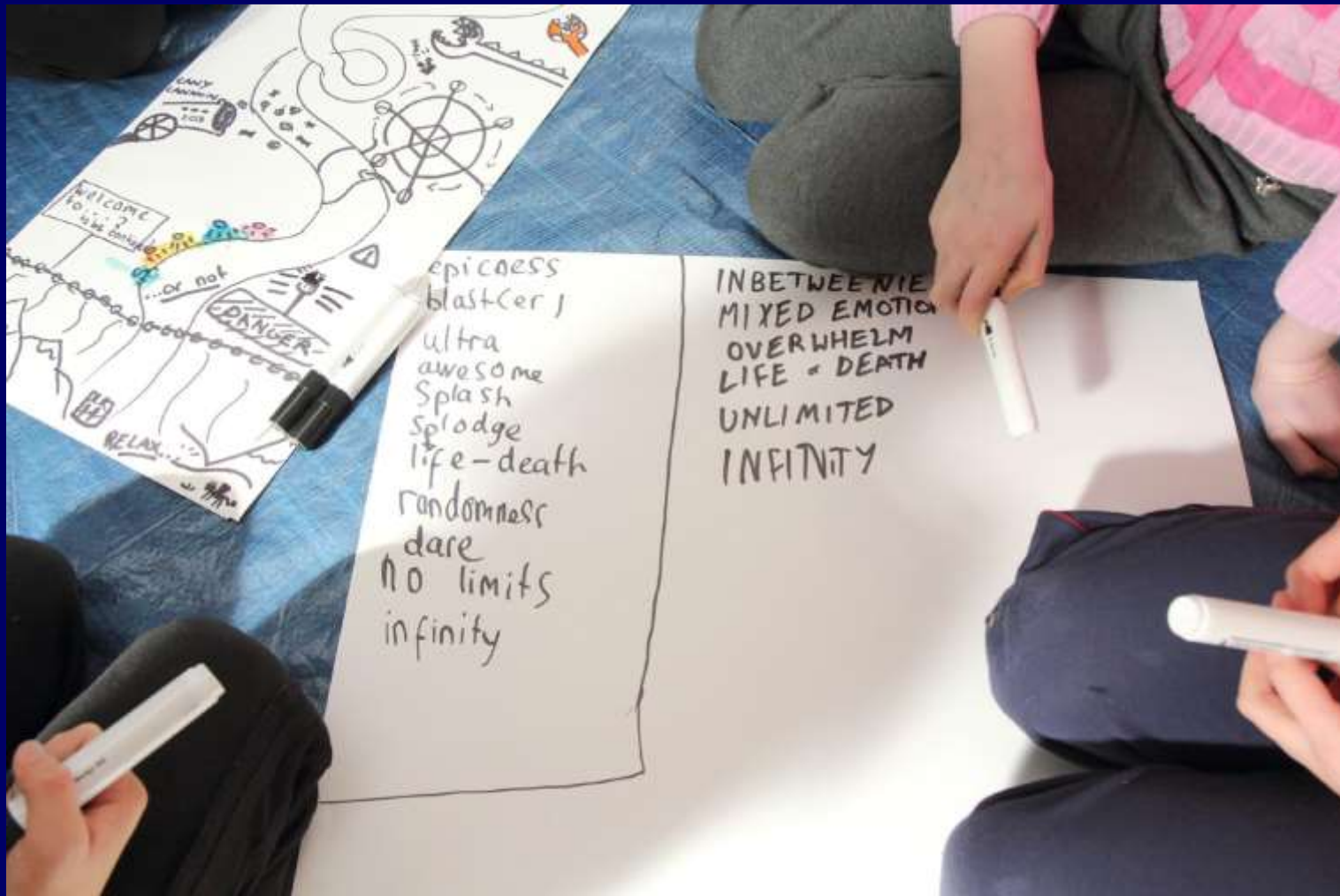
Having ideas starts right away

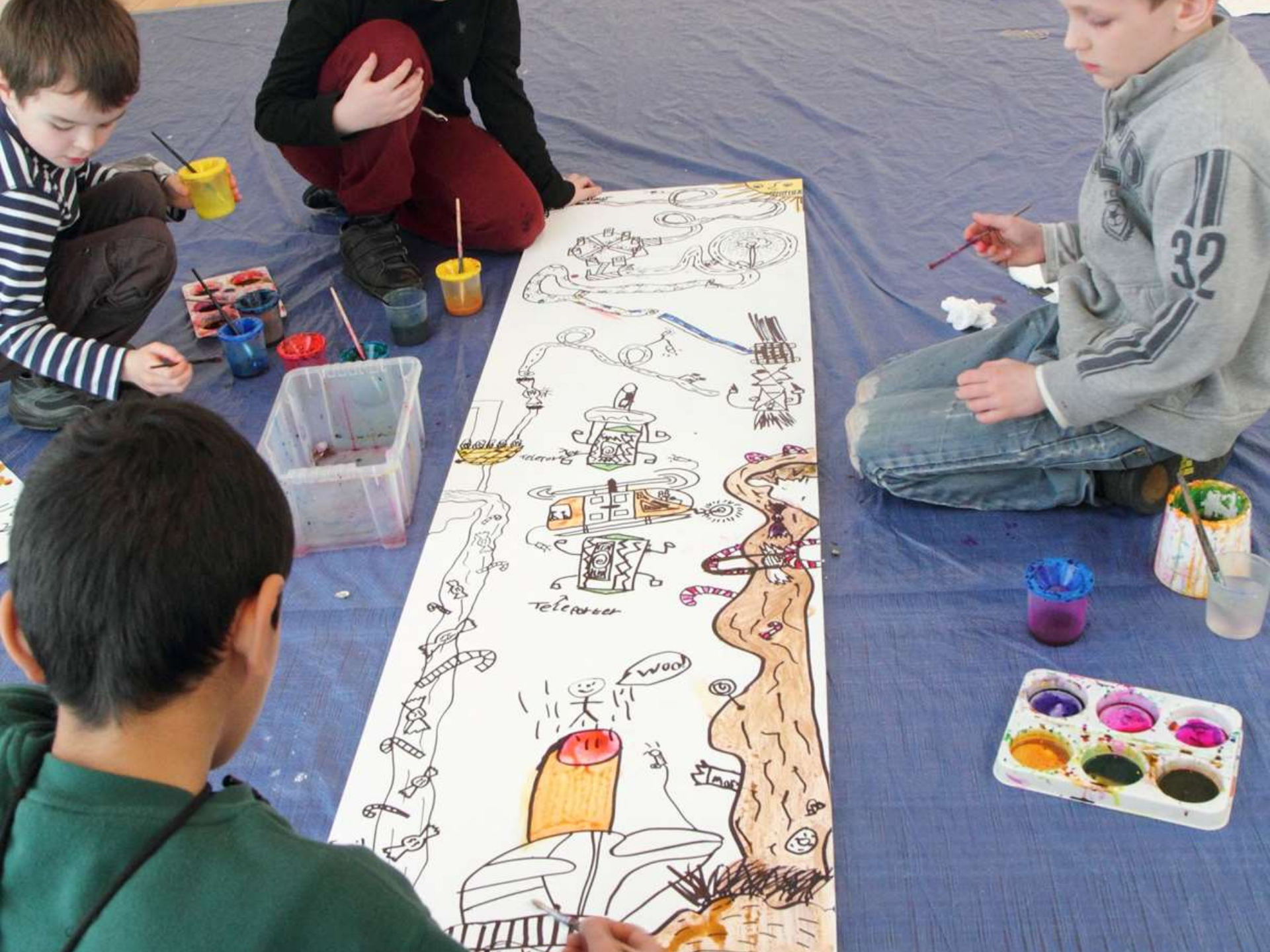


Children use visual, verbal and written ideas



Planning the ride involves talking, drawing and writing ideas











Summary:

Set a context for having ideas

This places **art as a way of thinking** at the heart of an online curriculum in the COVID era.

Suggest **a theme that excites interest**.

Guide children towards some examples that give a **visual context** for that theme.

Devise a set of questions or tasks that help children **structure imaginative thinking** about the theme.

Invite children to share ideas – in whatever form they take.

Value the initial response

Because children feed off positive acknowledgements of their ideas even if they seem odd to you, the adult!

Think of different ways children can share the products:

They can show family and friends and report back on what people say

They can show you their visual ideas

They can talk about their ideas and what they have created

They can write about their ideas and write a description about what they have created

They may be able to take photos and share those with you and others

Your challenge – imagine the future!

Structure some questions to help you start *your own* journey having imaginative ideas

Here are some examples:

What will **buildings** be like in the future – where will humans live?

What will **transport** be like in the future – how will humans travel?

What will **clothing** be like in the future – what will humans wear?

What will **work** be like in the future – what will humans do?

What will **play** be like in the future? – how will humans relax?

Philosophical and political ideas will also prompt more advanced thinking:

How will humans take big decisions together in the future?

What will **government** look like?

To support children - each one of those question categories can be broken down further:

For example think about **buildings**:

- What kinds of buildings will there be?
- What will humans use buildings for?
- Where will the energy to power a building come from?
- What will doors and windows be like? Will there be doors and windows?
- Will buildings be big or small – what will they look like?
- What will buildings be made of?
- Will there be buildings at all?
- Can you imagine other places where humans may live and work?

- Draw
- Write notes
- Make diagrams with labels and captions
- Search for images and pictures on-line that might help

For a challenging final piece – pull the categories together to create your future world!

Participants can share images of ideas about **future worlds**

Send via: **Whatsapp at 99520 18542.**

Along with your name, city and school name

We will be creating a virtual gallery of participants' works made as a response to this **future world challenge.**

Here is a future world created by four 10-year olds in an English primary school

Send future world ideas via Whatsapp to 9952018542

