

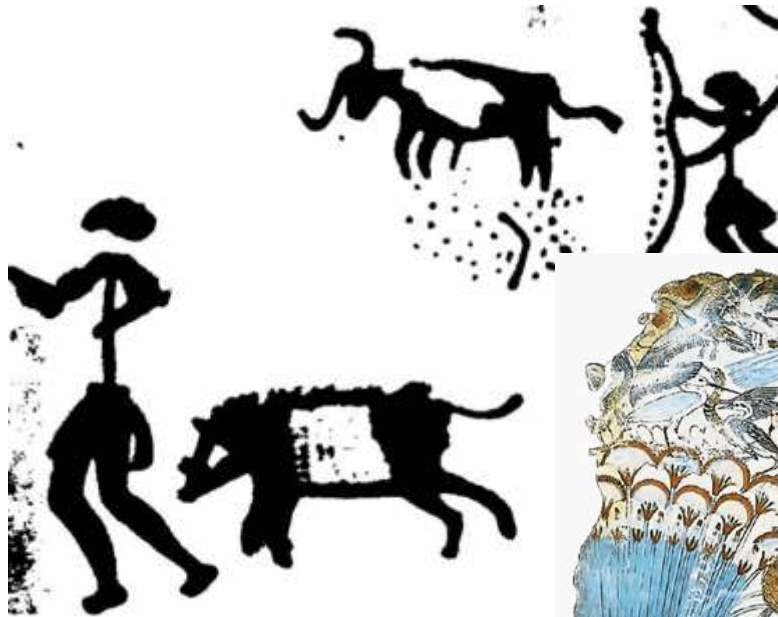


# STORIES

Dr Manjiri Thakoor



# Stories...narratives across continents over various timelines....



Hunting

Agriculture

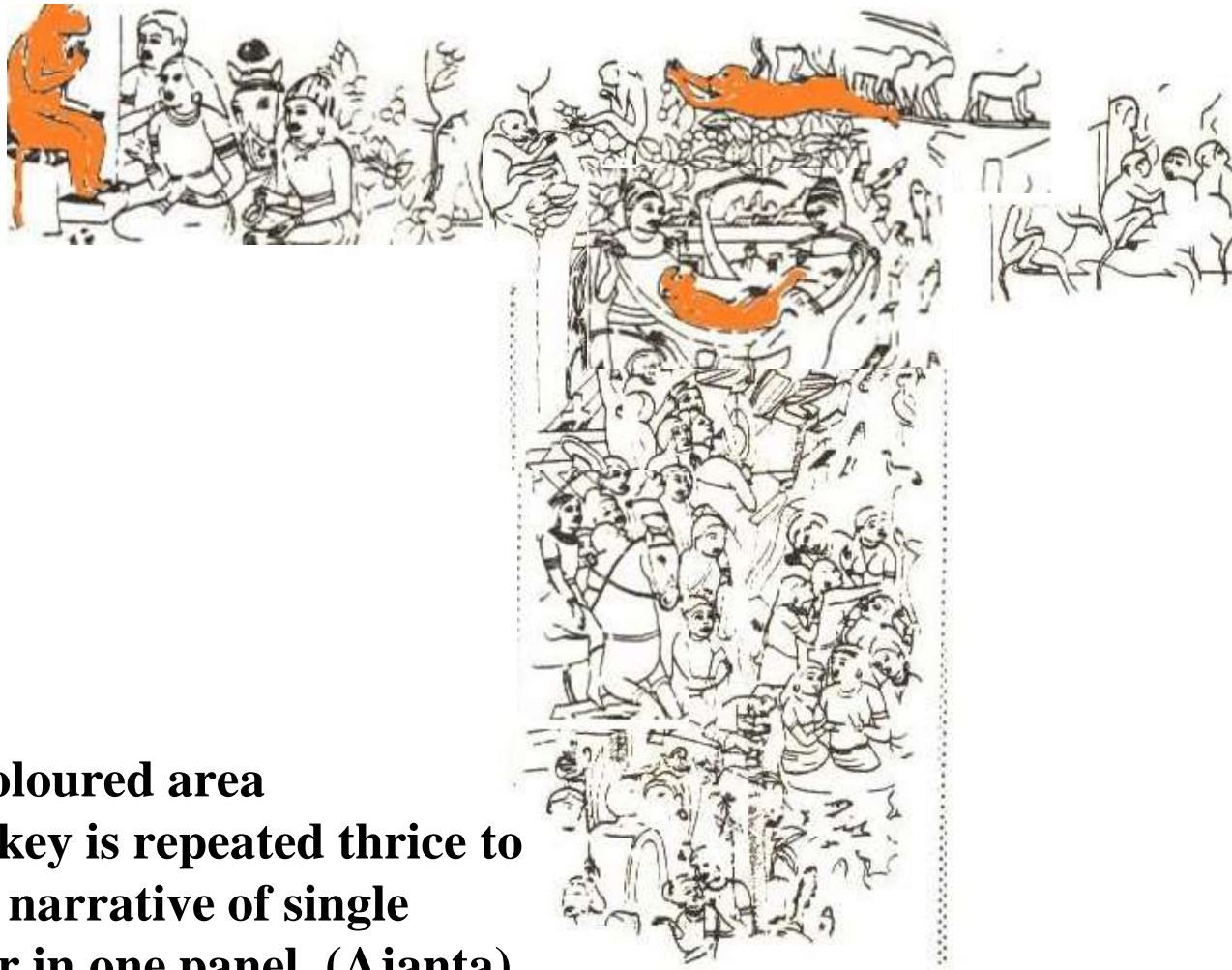


Mythology

# ***Framed Stories :*** **Maha Kapi Jataka**

Ajanta, Sanchi, Amaravati





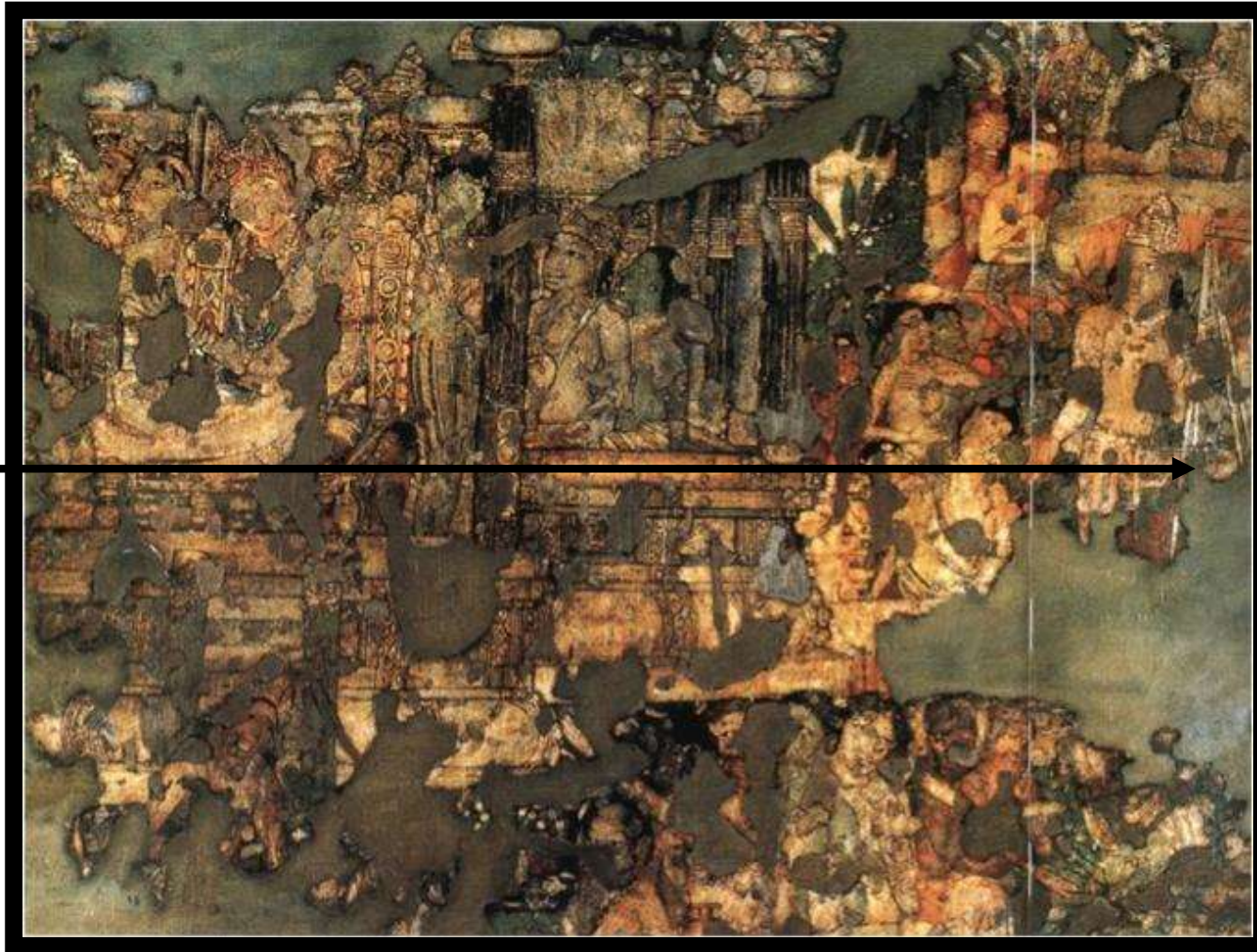
**See the coloured area  
The Monkey is repeated thrice to  
Show the narrative of single  
Character in one panel. (Ajanta)**

# ***Framed Stories***

POPULAR STORIES

## **Sibi Jataka**

weighing scale



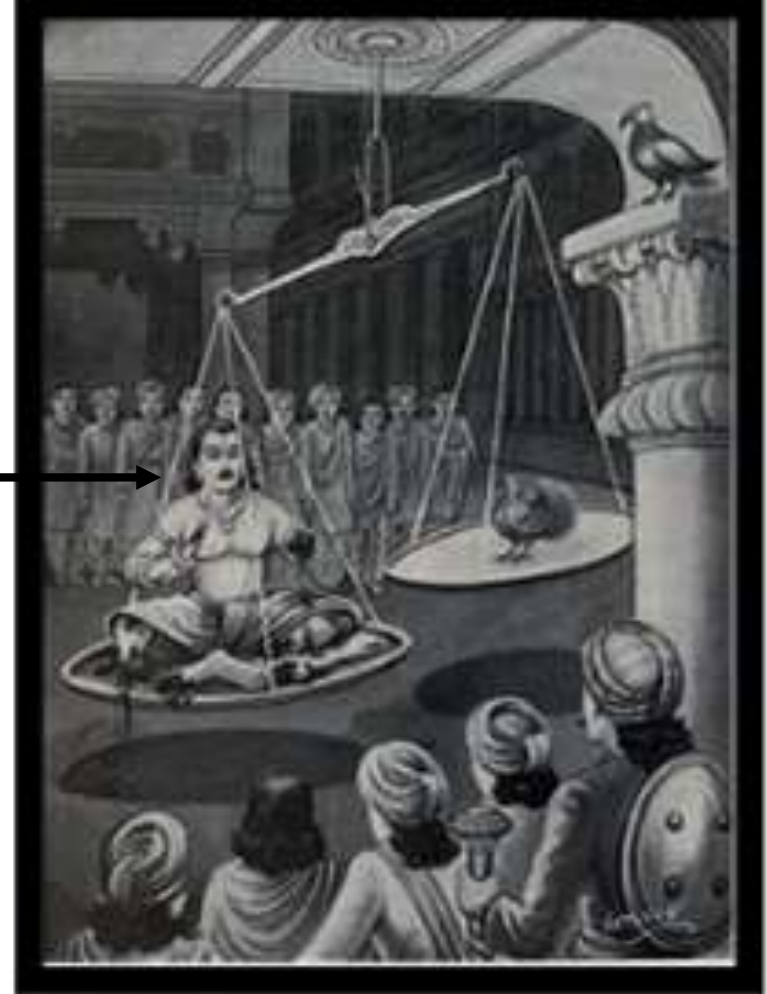
# Sibi Jataka



weighing scale

# Sibi Jataka

weighing scale



19<sup>th</sup> Century

- The selection of animals was apt.
- The animals were TREATED like humans in the tales.
- The conversations between them were extremely simplified, like the one which is used in day to day life.
- The lesson was taught in a 'to the point' manner.
- Both animals and humans weaved a beautiful harmony of relations.
- The stories were short and interesting.
- The text and art synced.



The book of India's Folk Wisdom by Pandit Vishnusharma  
**PANCHATANTRA**



Ottoman Miniatures



India



Europe

# Framed Stories : Folk Art

- Important role played by ART & CRAFT.
- Was built up on naive surroundings of the folklore.
- Use of various materials like clay, wood, cloth, animal skin, jute, cane etc.
- Natural materials - Going ORGANIC.



Basic geometric shapes:-symbolism in forms

MAN

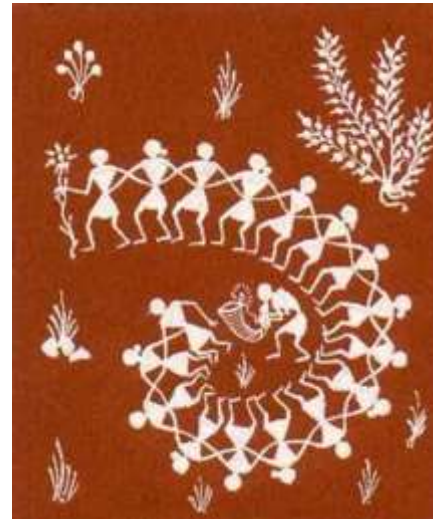


Broad upper triangle

WOMAN



Broad lower triangle



Basic geometric shapes:-symbolism in forms

MAN

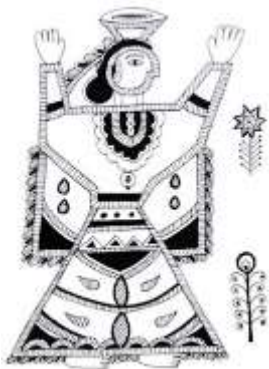


WOMAN



Broad uppertriangle

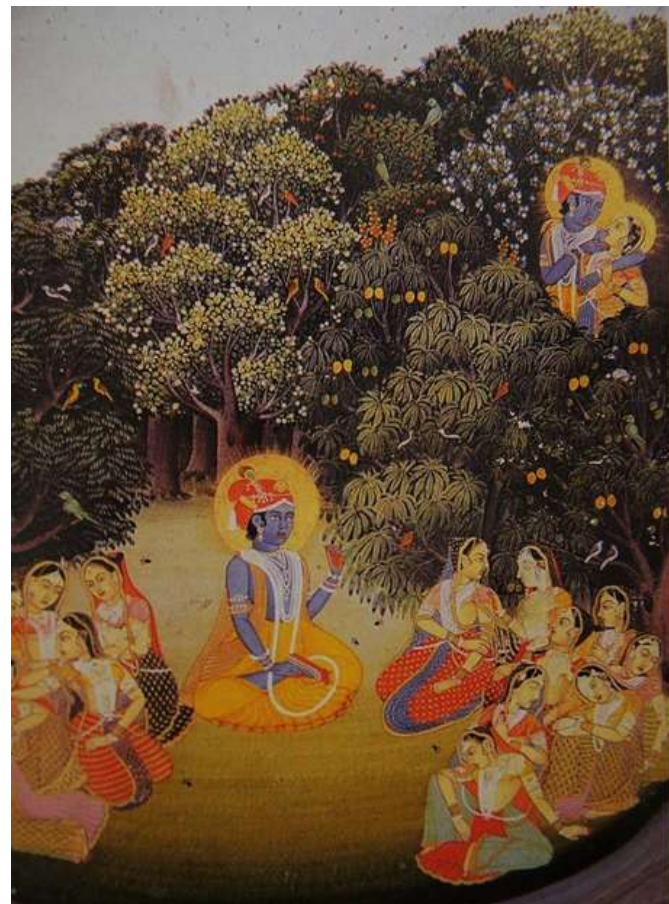
Broad lowertriangle





Portraits- documentation

Krishna with Gopis. Remembering  
Radha  
17-18<sup>th</sup> Century, Rajasthan



## Birth of Lord Krishna



Abanindranath Tagore



Mughal Court Painting

# ***Framed Stories : Ramayana***

**Raja Ravi Varma**



K. G. Subramanyan



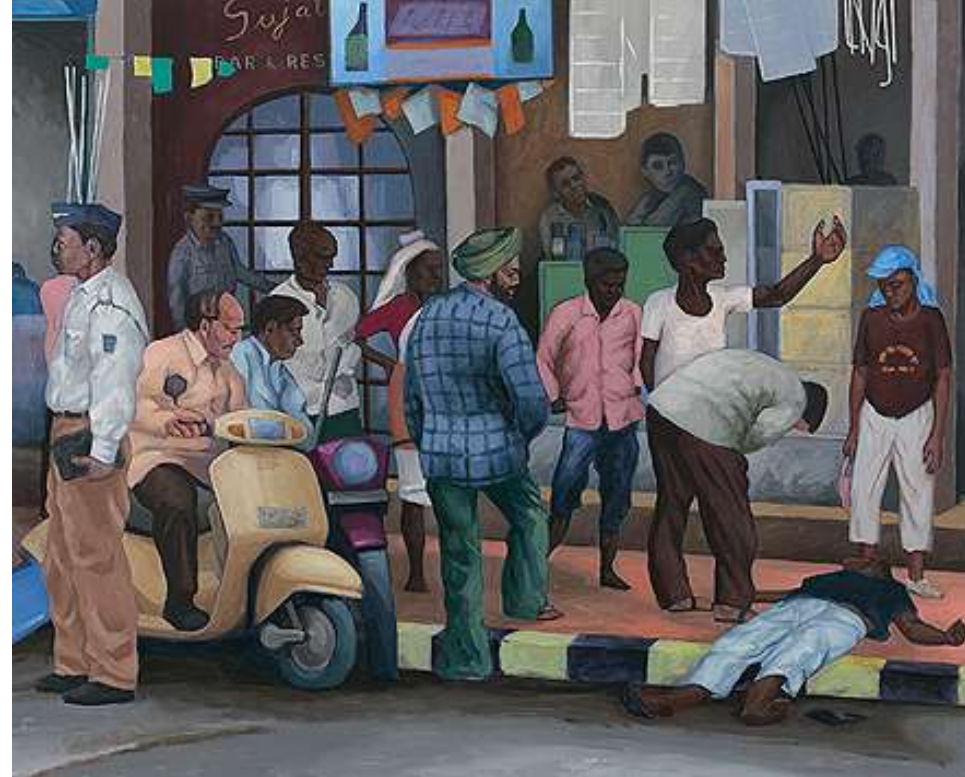
K. K. Hebbar





Framed Stories- from day to day life

Back to where we began from



Dr Sudhir Patwardhan



**Thank You !**

Images courtesy- from websites

Abanindranath Tagore

Raja Ravi Verma

K. G. Subramanyan

K. K. Hebbar

Dr Sudhir Patwardhan